



highgate choral society

2018–2019  
Season

**Poulenc**  
**Gloria**  
**Janáček**  
**Glagolitic Mass**

Première  
**Christopher Ashley**  
**Always Moving On**

**Saturday 9 March 2019 7pm**

Eleanor Dennis **Soprano**  
Angharad Rowlands **Alto**  
Nicky Spence **Tenor**  
William Thomas **Bass**  
New London Orchestra  
Ronald Corp **Conductor**

Free pre-concert talk by  
Ronald Corp at 6.20pm

**All Hallows' Church**  
**Savernake Road**  
**Gospel Oak NW3 2JP**

Tickets **£25 £20 £15** concessions **£10**

Book online at [www.hcschoir.com](http://www.hcschoir.com)

Also available from:

Les Aldrich Music Centre, 98 Fortis Green  
Road N10 3HN **Tel:** 020 8883 5631

Dots Music Shop, 132 St Pancras Way  
NW1 9NB **Tel:** 020 7482 5424



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Janáček's *Glagolitic Mass*, so-named as it uses a ninth century text written in Old Church Slavonic, is also known as the Slavonic Mass. Rather than a traditional sacred piece, Janáček is thought to have conceived his mass as a celebration of Slavic culture and the pan-Slavic movement that he supported.

The *Glagolitic Mass* was first performed in Brno, Czechoslovakia, in April 1926. It is a highly original work for choir, organ and orchestra that expresses dramatic energy and tenderness in equal measure, and is recognised today as one of most significant contributions to choral music in the twentieth century.

Poulenc's *Gloria* is a joyful rendering of the Gloria text from the Catholic Mass, and one of Poulenc's most celebrated works. Scored for soprano, choir and large orchestra, it was composed in 1959 and first performed in 1961 in Boston to critical acclaim. Poulenc was known for composing music of sharp contrasts and his *Gloria*, which is jocund as well as solemn, is no exception.

*Always Moving On* is a brand new work for choir and orchestra, written by newcomer Christopher Ashley. An eight-minute orchestral march of aspiration and healing, it provides a modern twist to the familiar and popular format pioneered by Elgar and Walton in the early 20th century. The piece gives expression to the timeless virtues of hope, joy, patience and tolerance, offering respite from uncertainty and gloom.

**Next concert:**

Saturday 18 May 2019 7pm  
**Spanish Tour Music Concert**  
St Michael's Church, Highgate

[www.hcschoir.com](http://www.hcschoir.com)

