**Omvedgardens. A new gardenscape in north London offering the interplay between food and creativity, soil and art, music and quiet.**

Open daily 12 -5.30pm 26th May – 4th June

You are welcome to wander through the flower meadow created by Paul Gazerwitz and enjoy Sarah Walton’s ceramic exhibition.

In the glass house, the art installation by Emma Winter “Feeding Dreams”, compliments the exhibition by the UN World Food Program and the urban food garden by Paul Gazerwitz inspiring thoughts about “What would a world without hunger look like to you?”

28th May 2.30- 3.30 Keiko and Justin playing the koto and shakuhachi

28th May 4pm -5.30 Aye Tanaka Ikebana Demonstration. This occasion will be complimented by delicate, delicious Japanese culinary canapes

29th May 4pm World premier showing of film by Forest Films “Transformation and Healing at Omvedgardens Highgate”.

31st May 2.30 Sarah Walton talking about the creative process

4th June 2.30- 3.30pm Bushwood Ensemble playing Schubert Quintet in C Major, Op.163, D.956

See our website: [www.omvedgardens.com](http://www.omvedgardens.com)

Facebook:@omvedgardens

The artists and musicians

**UN World Food Program:**

**hosting world art works by children from WFP school feeding projects in Africa, Middle East and Asia prompted by  the  theme:**

**What would a world without hunger look like to you?**

**Sarah Walton:**

**is an artist working in ceramic, oak and cast iron. Her pieces have a patina, depth, a sense of infinity embedded in rounded solidity.  Her bird baths, though made of different materials, base and birdbath have been worked so finally to become one form. Sarah says that all potters must be closely involved with their materials and techniques that accompany them. During a salt firing the potter is drawn into a close liaison with flame itself. Such a kiln is a timeless tool, not greatly different from kilns fired down many centuries across the world. With works in 15 museums and numerous private collections, her current work can be seen at the Fringe at omvedgardens . See her website** [**sarahwalton.co.uk**](http://sarahwalton.co.uk)

**Emma Winter:**

**Is a London based artist, set designer and art director passionate about creating visually captivating, rich, evocative work. Tasked to create an installation to capture the theme of “Feeding Dreams” her work will be unveiled at omvedgardens 26th May.**

**Paul Gazerwitz of del Buono Gazerwitz:**

Creating an urban edible garden and healing the scar of decades of hillside smothered in tarmac

Events at Omvedgardens:

**28 May 2:30pm**

Keiko Kitamura **playing the koto- japanese zither-**

**Fantastic at the London Olympics and now for the first time ever in Highgate.**

**Keiko Kitamura was born in Fukuyama, Hiroshima prefecture, an area known for its high quality Japanese traditional instruments and instrumentalists. Her early years were spent studying koto, shamisen and vocals under the tutelage of her aunt Kyoko Kitamura, an Ikuta School grand master. She is now based in the UK and has worked extensively with a variety of traditional Japanese and contemporary Western musicians. Highlight performances to date include the London Olympics related event,BT River of Music, Glastonbury festival, Ronnie Scotts and Kings Place, as well as performing on BBC Radio 3. She was an award winner for her koto composition at the Miyagi Michio Memorial Contest in 2014 Japan.** S**ee** [**keikokitamura.com**](http://keikokitamura.com)

Justin Senryu Williams **playing the shakuhachi**

**Justin moved from the caves of northern India to japan to study the Buddhist flute “shakuhachi” for 6 years under the greatest masters of each regional style across Japan. He specialises in the contemplative “honkyoku” repertoire of the komuso monks, while also following his teacher Araki Kodo’s tradition of ensemble playing. He now lives in Richmond teaching shakuhachi and giving psychotherapy based on Buddhist psychology. https://www.senryushakuhachi.com**

**28th May 4pm: Aya Tanaka Ikebana demonstration**

**The unfolding of ancestral appreciation of flowers, bringing the art of arrangement to a spiritual level, elevating our visual senses. Aya has achieved a unique floral style, which combines Japanese tradition and European influences. Her creations are distinctively modern, with a strong sense of colour and shape.** [**ayatfloralart.com**](http://ayatfloralart.com)

**4 June 2.30- 3.30pm**

**Bushwood Ensemble playing Schubert's Quintet in C with 2 cellos.**

**Musicians**

Sarah Thornett
Amy Heggart
Alison D'Souza
Desmond Neysmith
Deborah Chandler

**The Bushwood Ensemble is a group of musicians and friends based in London. Between them they freelance in London orchestras including Philharmonia Orchestra, The Royal Philharmonic Orchestra and BBC Symphony Orchestra and they all really enjoy playing chamber music together. They perform mainly at local events, and perform regularly at All You Read Is Love, Leytonstone. They particularly enjoy bringing music to unconventional settings and are excited to play at omvedgardens.**